

Dante's Divine Comedy- The Inferno

Acknowledgment of God's Faithfulness

- Deliverance (96, 72)
- Future Grace (90)
- Consistency of God (34, 75)

God's Superiority

(p.8, 72/3, 46)

- Man's Humility (73/4)



Dante's Divine Comedy- Inferno Cont.

A) Why is sodomy violent?

-violent against natural order (God's creation)

-assault against self

B) Why is the contrapasso perfect? (each of the three components represents something:

1) Endless wandering

a) lust

b) denial

2) Nakedness

a) vulnerability

b) increases pain

c) shame

3) Burning

a) lust

b) pain (eternal)

All three: No earthly pleasures/indulgences



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Why in the circle of violence?

-violence against Nature and therefore, God (p. 171)

Contrapasso

-no rest: none of their earthly comforts, yet their desires are still present

-conscious decision to sin in life vs. aimless wandering in Hell

* **“They started circling” (16.20)**

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Why are the Sodomites in the Circle of Violence?

- Impose their will/perversion on others (XV 16-24)
- Violence against nature (XV 105-14)

Why is their punishment perfect?

- Always wander with desire, but never find satisfaction
- ”Wheel” is a representation of inner turmoil and confusion (XVI 20-1)
- Repulsiveness of actions are outwardly reflected in their appearance.
(XVI 28-30)

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Enlightenment

Relationships

1. God/general man (p. 1)
2. God/Augustine (p. 18)
3. Human/Human (p. 110)

God's Character

1. Wisdom (p. 99-100)
2. Unknowable (p. 8)

Recognition

1. Prayers unanswered (p. 82)
2. God at work (p. 93)
3. Sin (p. 109; 22-23)



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What precedes/causes praise in Augustine?

1) **Sin** (p. 64, 25)

2) **Identity of God**

A) limitless (p. 94)

B) director (p. 81)

C) constant (p. 96)

D) Giver (p. 22-23)

3) **Memory**

A) of Shame (p. 52, 79)

B) of change in perspective (p. 101,95,52)

4) **Influences (Good ones)**

A) mother (p. 90-1;80)

B) Ambrose (p. 87)

5) **Journey/Process**

(p. 81,79)

